

Jorge M. Briceño, Piano

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EDUCATION

DMA in Piano Performance University of Oregon	June 2020
Lecture-Document: The Piano Sonata in Costa Rica	
<i>Supporting Area:</i> Music Theory	
M.M in Piano Performance Texas State University	2015
B.M in Piano Performance Universidad de Costa Rica	2012
<i>Honors Graduation</i>	

TEACHING EXPERIENCE

Graduate Teaching Fellow

(Instructor of record) | University of Oregon 2019–present

- Teach class piano (music and non-music majors)

Graduate Teaching Fellow | University of Oregon 2019–present

Community Music Institute

- Coach chamber ensembles with the end goal of one performance and one masterclass

Graduate Studio Teaching Assistant | University of Oregon 2018–present

Teaching Assistant for the studio of Alexandre Dossin

- Supervise studio class when Dr. Dossin was absent
- Established a method for student-driven self-evaluation by implementing a system for video-recording of all studio classes

Graduate Teaching Assistant

(Instructor of record) | Texas State University 2014 – 2015

- Planned and taught multiple sections of Piano Techniques 1 and 2 (Class Piano)
- Implemented instructional technology to enhance keyboard skills such as

harmony and improvisation

Guest Teacher | Universidad de Costa Rica - Guanacaste

2018, 2019

COLLABORATIVE PIANO EXPERIENCE

Graduate Teaching Fellow | University of Oregon

2018 - 2020

Pianist for the Community Music Institute - Suzuki Strings Program and coach for the Chamber Music Players.

Graduate Teaching Fellow | University of Oregon

2016 - 2020

Studio accompanying. Flute, Clarinet, Oboe, Cello, Violin, Viola, Voice, Trumpet, Horn and Trombone studios

Graduate Instructive Assistant | Texas State University

2013-2014

Studio accompanying. Clarinet, Voice and Violin studios

Instructive Assistant | Universidad de Costa Rica

2013

Pianist for the Opera Workshop class

Instructive Assistant | Universidad de Costa Rica

2012 - 2013

Pianist for the Choir of Senior Citizens, part of the Integral Program for the Senior Citizens

Instructive Assistant | Universidad de Costa Rica

2010 - 2013

Studio accompanying. Voice lessons for Music education major and other non-vocal performance majors

Instructive Assistant | Universidad de Costa Rica

2009 - 2011

Pianist for the Choir of the Sede de Occidente, UCR

MAJOR PROFESSORS

Piano

Alexandre Dossin

Jason Kwak

Manuel Matarrita

Higinio Fernández

Chamber Music Coaching

David Riley

Steve Pologe

Karla Hamelin

Faith DeBow

Master Classes

Antonio Pompa-Baldi

Gabriela Montero

Marina Lomazov

Jon Nakamatsu

Denis Kozhukhin

SOLO AND CHAMBER MUSIC PERFORMANCES

Solo

'Sonat3' Solo Recital , 4 th Costa Rica Pianists Symposium	2018
Doctoral Piano Recital , University of Oregon, Eugene, OR	2018
Doctoral Piano Recital , University of Oregon, Eugene, OR	2017
Masters Piano Recital , Texas State University, San Marcos, TX	2015
Scriabin Celebration Recital , Texas State University, San Marcos, TX	2015
Pictures at an Exhibition: Notes on the work and its pictorial relationship Lecture-recital, 1 st Costa Rica Pianists Symposium	2014
Brahms Celebration Recital , Texas State University, San Marcos, TX	2014
"Evening Harmonies" Solo Recital , National Theatre of Costa Rica	2013
Maria Clara Cullel International Competition Winners Concert , National Auditorium, Costa Rica	2013
Beethoven Celebration Recital , Texas State University, San Marcos, TX	2013
Soloist with the University of Costa Rica Wind Symphony , Variations on a theme by Rachmaninoff-Paganini, by Benjamín Gutiérrez. University of Costa Rica	2011

American Liszt Society Recitals (Oregon Chapter)

Piano Works from Liszt's Late Period , University of Oregon, Eugene, OR	2019
Songs and Transcriptions , University of Oregon, Eugene, OR	2018
Liszt at the Opera , University of Oregon, Eugene, OR	2017
Liszt at the Opera , Portland Piano Company, Portland, OR	2017
Années de pèlerinage , University of Oregon, Eugene, OR	2016
Transcendental Etudes , Michelle's Pianos, Portland, OR	2015
Transcendental Etudes , Willamette University, Salem, OR	2015
Transcendental Etudes , University of Oregon, Eugene, OR	2015

Other International Performances

Chamber Recital (with Ensō Duo), Teatro Municipal José de la Cruz Mena, León, Nicaragua	2017
Chamber Recital (with Ensō Duo), Teatro Municipal de Matagalpa, Nicaragua	2017
Chamber Recital (with Ensō Duo), Rubén Darío National Theater, Nicaragua	2015
Piano Recital (with Fanarelia Guerrero), Rubén Darío National Theater, Nicaragua	2012
Yamaha Pianos Inaugural Concert , Fine Arts Auditorium, Costa Rica	2012
Chamber Recital (with Clarinet and Cello), Fundación Danilo Perez, Panama	2011
Honors Recital Winners Concert , Eugene O'Neill Theater, Costa Rica	2011

Chamber Music

"Frontiers" (with Ensō Duo) 5 th Costa Rica Pianists Symposium	2019
"Unfolding Creation: New Operas in Concert" Eastern Washington University, Cheney, WA	2019
"The Reunion Tour: Modern American Song" (with soprano Abbigail Cote) St. Stephens Episcopal Church, Spokane, WA	2019
"America in four hands" (with Ensō Duo) 4 th Costa Rica Pianists Symposium	2018
Four hands and two-piano recital (with Ensō Duo) 3 rd Costa Rica Pianists Symposium	2017
"La canción de nosotros": Latin American works for piano and two pianos University of Costa Rica	2017
"Mosaico XIX": Chamber works from the 19th century University of Costa Rica	2017
Chamber Doctoral Recital University of Oregon, Eugene, OR	2017
"Songs of Freedom" (with soprano Abbigail Cote) University of Oregon, Eugene, OR	2016
Four hands and two-piano recital (with Ensō Duo) 2 nd Costa Rica Pianists Symposium	2015

“Evocaciones de España”	2013
National Theatre of Costa Rica	
“The Four Seasons of Piazzolla” (with Tango-Nova Quintet)	2012
University of Costa Rica	

HONORS, AWARDS, AND SCHOLARSHIPS

Graduate Teaching Fellow , University of Oregon	2016 - 2020
Outstanding Graduate Performer in Collaborative Piano ,	2020
University of Oregon	
Promising Scholar Award , University of Oregon	2015
Keyboard Area Piano Achievement Award , Texas State University	2015
Concerto and Aria Competition , Finalist, Texas State University	2014
Fine Arts Scholarship , Texas State University	2014
Bridget & Wilfred Webb Endowed Scholarship , Texas State University	2013
Cullell International Piano Competition , Honorable Mention, Costa Rica	2013
Honors Recital Competition , Winner, University of Costa Rica	2011, 2012
University Honors Scholarship , University of Costa Rica	2011 - 2013

MUSIC FESTIVALS

Brevard Music Center Summer Institute , Brevard, NC	2015
Texas State International Piano Festival , San Marcos, TX	2012, 2014
Santa Catarina Music Festival , Jaraguá do Sul, Santa Catarina, Brazil	2012
Palmares Piano Camp , Alajuela, Costa Rica	2004 - 2012
Harmonie Choir Festival , Lindenholzhausen, Limburg, Germany	2011
JOCCA (Youth Orchestra of Central America) , piano principal	2009
Guatemala City, Guatemala	

ADMINISTRATIVE LEADERSHIP

Co-founder , Ensō Piano Duo with Fanarelia Guerrero	2015-present
Co-founder and Arranger , Tango-Nova Quintet	2011 - 2013
Treasurer - Student Association Board , University of Costa Rica	2011

ADDITIONAL TEACHING COMPETENCIES

Music Theory

Graduate-level courses on Counterpoint, Schenkerian Analysis, Post-Tonal theory, Pedagogy of Music Theory, as well as seminars on Repertoire and Analysis, Closure in Nineteenth-Century Music, and Recent Trends in Music Theory.

RECORDINGS AND BROADCASTS

NW Focus Live , Selected Liszt Transcendental Etudes KING-FM 98.1, Seattle, WA	2015
Tico (CD) Camerata Vocal UCR, Sede de Occidente	2012
Coro Universitario de la Sede de Occidente (CD) Coro Universitario de la Sede de Occidente	2008

PRESS COVERAGE

The Register-Guard , "Liszt's challenging etudes begin busy week"	October 22, 2015
La Nación , "Siete pianistas iberoamericanos fueron los mejores del concurso María Clara Culléll"	October 27, 2013
La Nación , "Pianista tico participa en festival en Texas"	June 2, 2012
CRHoy , "Tico al Festival Internacional de Piano en Estados Unidos"	May 30, 2012

LANGUAGE SKILLS

Spanish: Native Fluency

PROFESSIONAL AFFILIATIONS

World Piano Teachers Association - Costa Rica	2017-present
American Liszt Society - Oregon Chapter	2015-present

REFERENCES:

Alexandre Dossin, Professor of Piano
UO School of Music and Dance Office:
Frohnmayr Music Building 265
541-346-3781
adossin@uoregon.edu

David Riley, Associate Professor of Collaborative Piano
UO School of Music and Dance
Frohnmayr Music Building 363
541-346-3773
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Stephen Rodgers, Professor of Music Theory and Musicianship
UO School of Music and Dance
Collier House 201
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Jason Kwak, Professor of Piano
Texas State University School of Music
Music Building 204
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Manuel Matarrita, Professor of Piano
University of Costa Rica School of Musical Arts
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