

# Jorge M. Briceño, Piano

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## EDUCATION

- DMA in Piano Performance** | University of Oregon June 2020  
Lecture-Document: The Piano Sonata in Costa Rica  
*Supporting Area: Music Theory*
- M.M in Piano Performance** | Texas State University 2015
- B.M in Piano Performance** | Universidad de Costa Rica 2012  
*Honors Graduation*

## TEACHING EXPERIENCE

- Graduate Teaching Fellow** | University of Oregon 2019–present  
Applied Piano
- Teach class piano (music and non-music majors)
- Graduate Teaching Fellow** | University of Oregon 2019–present  
Community Music Institute
- Coach chamber ensembles with the end goal of one performance and one masterclass
- Graduate Studio Teaching Assistant** | University of Oregon 2018–present  
Teaching Assistant for the studio of Alexandre Dossin
- Supervise studio class when Dr. Dossin was absent
  - Established a method for student-driven self-evaluation by implementing a system for video-recording of all studio classes
- Graduate Teaching Assistant** | Texas State University 2014–2015  
Applied Piano
- Planned and taught multiple sections of Piano Techniques 1 and 2 (Class Piano)
  - Implemented instructional technology to enhance keyboard skills such as harmony and improvisation
- Guest Artist-Teacher** | Universidad de Costa Rica - Guanacaste 2018, 2019

## HONORS, AWARDS, AND SCHOLARSHIPS

<b>Graduate Teaching Fellow</b> , University of Oregon	2016-present
<b>Outstanding Graduate Performer in Collaborative Piano</b> , University of Oregon	2020
<b>Promising Scholar Award</b> , University of Oregon	2015
<b>Keyboard Area Piano Achievement Award</b> , Texas State University	2015
<b>Concerto and Aria Competition</b> , Finalist, Texas State University	2014
<b>Fine Arts Scholarship</b> , Texas State University	2014
<b>Bridget &amp; Wilfred Webb Endowed Scholarship</b> , Texas State University	2013
<b>Cullell International Piano Competition</b> , Honorable Mention, Costa Rica	2013
<b>Honors Recital Competition</b> , Winner, University of Costa Rica	2011, 2012
<b>University Honors Scholarship</b> , University of Costa Rica	2011-2013

## ADMINISTRATIVE LEADERSHIP

<b>Co-founder</b> , Ensō Piano Duo with Fanarelia Guerrero	2015-present
<b>Co-founder and Arranger</b> , Tango-Nova Quintet	2011-2013
<b>Treasurer - Student Association Board</b> , University of Costa Rica	2011

## ADDITIONAL TEACHING COMPETENCIES

### Music Theory

Graduate-level courses on Counterpoint, Schenkerian Analysis, Post-Tonal theory, Pedagogy of Music Theory, as well as seminars on Repertoire and Analysis, Closure in Nineteenth-Century Music, and Recent Trends in Music Theory.

## LANGUAGE SKILLS

Spanish: Native Fluency

## PROFESSIONAL AFFILIATIONS

American Liszt Society - Oregon Chapter	2015-present
World Piano Teachers Association - Costa Rica	2017-present