

Gotas de Lluvia

Ulpiano Duarte (1929 - 2015)

Arreglo para piano solo de Jorge Briceño

Basado en la transcripción de Razziel Acevedo Álvarez.
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Universidad de Costa Rica - Sede de Guanacaste

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Arr. Jorge Briceño

Como cadenza

2

3

4

5

p

tr *rápido*

3 3 3

6

mf

11

17

1.

22

2.

27

p

32

cresc.

38 **1.**

f

This system contains measures 38 to 42. The right hand features a melodic line with eighth-note patterns and a long phrase starting at measure 40. The left hand provides harmonic support with chords and moving bass lines. A first ending bracket spans measures 38 to 42.

43 **2.** **Vivace** ♩ = 180

dim. *p* *f*

This system contains measures 43 to 48. It begins with a second ending bracket over measures 43-45. The tempo is marked **Vivace** with a metronome marking of ♩ = 180. Dynamics include *dim.*, *p*, and *f*. A fermata is placed over the final note of measure 48.

49

This system contains measures 49 to 55. The right hand has a melodic line with slurs and accents. The left hand continues with a steady bass line.

56 **1.**

This system contains measures 56 to 61. It features a first ending bracket over measures 56-61. The right hand has a melodic line with slurs and accents. The left hand continues with a steady bass line.

62 **2.** **D.S. al Coda**

dim. *rit.*

This system contains measures 62 to 67. It begins with a second ending bracket over measures 62-64. The tempo is marked **D.S. al Coda**. Dynamics include *dim.* and *rit.*. A fermata is placed over the final note of measure 67.